

The Wish House



***A sinister story
of superstition,
sacrifice and
dirty laundry***

Based on a short story
by Rudyard Kipling

**Adapted by Nobby Dimon
Directed by Vivienne Garnett**

Programme £2

SUPPORTED BY



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

North Country 20th Anniversary Stats

Age	20 (First tour May/June 1996)
Touring Productions	31
Community Plays	3
Performances	1139
Total Audience	100,000 +
Furthest South	West Hendred, Oxfordshire
Furthest North	Poolewe, Wester Ross
Most visited village hall outside North Yorks	Carlops, nr Edinburgh (21) Bishops Castle/Edgton (22)
Most visited village hall inside North Yorks	Kirklington (22)
Regular professional venues include	Georgian Theatre Royal, Helmsley Arts Centre, Otley Courthouse, The Wynd Theatre Melrose, The Ropewalk, Barton on Humber
Actor who has appeared in the most plays	Mark Cronfield (12)

Plus

Educational Projects in schools & colleges	10
National Trust, Fountains Abbey	250 days over 17 years (10,000 children)

Other Site Specific Projects & Street Theatre:

Settle Carlisle Railway, Kiplin Hall, Brodsworth Hall x 2, Richmond Castle, Royal Show Stoneleigh, Middleham Castle, Dales Countryside Museum x 2, Yorvik Viking Festival, Ripon Charter Celebrations, The Station Richmond, Knaresborough Castle. Designed, cut and animated Labyrinths at Whitby Abbey, Lindisfarne, Rievaulx, York Minster, Richmond Walking & Book Festival.

Plus

Many individual workshops, tutorials, talks and training days. We have one full time employee and have employed more than 50 different actors and actor/teachers, 7 different designer/makers, 4 different musicians, 4 graphic designers.



Path to Paradise

Join us at a site specific presentation at Mount Grace Priory, Osmotherley near Northallerton between Saturday 22nd and Tuesday 25th October 11am - 4pm
See www.english-heritage.org.uk for directions

Welcome to our 20th anniversary season

ON BEHALF OF THE BOARD I am delighted to welcome you to our third production for our 20th anniversary year. It is an achievement to be celebrating 20 years of North Country Theatre. I joined the Board back in 2003 and became Chair the following year. It's been good to have been part of such an imaginative and well-loved company, that is supported by its audience not just financially, but in many other ways too. Looking back over my numerous Chair's reports for the AGM's I have been reminded of just how much inventive, quality work has been carried out by such a small team. It makes impressive reading.

Nobby is to be congratulated for holding on to his vision for excellence and ensuring that rural communities have access to North Country Theatre's theatrical, educational and site specific work and the Board are pleased to have been able to play a small part in this success story.



Faye Doorbar

Patrons

Dame Brenda Hale and Prof Julian Farrand whose ongoing help, support and encouragement is much valued.

The Board Of North Country Theatre

From those first informal conversations around a kitchen table grew the company which was formally constituted on 31st October 1996. The current Board Members are: Faye Doorbar [Chair], Gillian Howells [Company Secretary], Amanda Cook, Wilma Burniston, Nobby Dimon, Liz Floyd.

Others who have been on the Board or have been special advisors are Debbie Walker, Ken Blakeson, Clive World, Mike Potter, Bill Sellars, Donald Cline, Lorna Christie.



Twelfth Night, summer 2016



Egil Skallagrimsson, spring 2016

Andy Thursfield is proud to have designed North Country Theatre's publicity material since 2000.

Andy Thursfield | Graphic Designer
01748 829507



Sweet and Twenty

A brief history of a small scale touring theatre company

NORTH COUNTRY THEATRE was hatched as an idea in 1995 and formally constituted as a Company Limited by Guarantee [often called a not for profit company] in 1996. There are no owners or shareholders, just a volunteer board and one employee. The first production *The 39 Steps* opened at the Georgian Theatre Royal Richmond on May 3rd 1996. But how does a theatre company come in to existence, and how and why has it survived when many do not?

We had a vision and stuck to it

The idea of a company which took entertaining and intelligent professional theatre out to rural communities in North Yorkshire and beyond was first and foremost the vision of Nobby Dimon. It was a not new idea or a unique vision, but Nobby had been working as director of Theatre in Education for Harrogate Theatre for 8 years serving North Yorkshire Schools, and was ready for a new challenge. He knew the area well and he knew there was a real demand for cultural experiences. *"If the material was suitable we would often play our theatre-in-education work to adult audiences in the evenings and the response was positive from Rosedale Abbey to Richmond from Leeming to Langcliffe, the audience so keen to enjoy good quality theatre on their doorsteps rather than travel to Leeds or York or Newcastle that I felt sure a new company*

would have a chance to survive." At the time his wife, Gillian Howells, had a "proper" job so they thought they might make ends meet. He decided to leave Harrogate and give it a go.

Kitchen Cabinet

A group of people met around a kitchen table at Nobby and Gillian's house in Richmond, including Amanda Cook who has been a board member from the very beginning, local journalist Debbie Walker our first chair, playwright and TV script writer Ken Blakeson and Shea Connolly Drama Officer from what was then called Yorkshire Arts [now Arts Council England, North] and local councillor Clive World. They discussed how the company might work, what sort of shows and whether it could attract some grant aid and earn enough from village hall audiences to pay the wages.

Later with the help of a £1000 grant from Yorkshire Arts a tour of *The 39 Steps* was arranged by ringing up village halls, schools and small theatres and negotiating a fee. Neither the director nor the co-writer of the adaptation Simon Corble were paid for that first tour, and the actors worked for less than the recommended union rate. That's how we got it started, but after that we always paid at the union rate and employed the actors properly rather than offer a "profit share" as some companies did. Thomas

Frere played Richard Hannay in that first tour and was here this summer to play Sir Andrew Aguecheek in *Twelfth Night*. The show was a great success and had a second longer run in 1997 and, as most people now know, went on to be a West End, Broadway and International hit. Billed as "the world's favourite comedy seen by more than 3 million people". They could have seen it first in a village hall in North Yorkshire!

We took theatre to the audience

So the Company began with a huge success which might have been used to propel it on to bigger and bigger venues but that was not the vision. *"We didn't just want to perform in village halls as a stepping stone to something 'better'. We actually liked the atmosphere, the proximity of the audience, the sense of a shared space, the fact that actors were the guests of the audience, not the other way round. We liked the hospitality, the strange sort of once a year friendships we developed with regular bookers, people from South Shropshire to the Scottish Borders. All right sometimes we had to change in a shed or sleep on somebody's floor, sometimes the set wouldn't fit the space, sometimes the raffle took twenty minutes, sometimes the electricity meter ran out of ten pence pieces in the middle of a show, there was certainly no glamour, but mostly the atmosphere was and is brilliant."* The tours got longer and the audiences bigger.

In 1998 we went through the tortuous process of an application to the newly available National Lottery Fund to enable us to buy a specially adapted automatic van, office furniture and

computers plus some lighting and sound equipment. The ultimate success of that bid and the generous support of other sponsors helped us to become an established part of North Yorkshire's cultural life. It was that year we moved into our offices in Rosemary Lane and became a Regularly Funded Organisation of the Arts Council. Our popularity encouraged more and more village hall committees to promote theatre. Although travelling as far south as Oxfordshire and north to the Scottish Highlands, the core audience was around our home region. People are often surprised to see that the company can fill halls in Reeth, Catterick, Gilling West, Hunton, Bellerby, and Leyburn which are all within a few miles of Richmond despite having already done two nights at the Georgian Theatre Royal in Richmond.

Popularity without compromise

The company produced original new plays, adaptations of forgotten classics like *Moll Flanders*, tongue in cheek comedies and witty spoofs like *2001 Space Idiocy* and moving historical dramas like *Meantime* and *Home on the Range*. Great authors from Jane Austen to Conan Doyle to Kipling to Ian McEwan were presented with wit and theatrical innovation, and often with a local accent, - not just Lorca's *Blood Wedding*, but *Blood Wedding in Wensleydale*, often with beautiful and ingenious set designs by our regular designer Simon Pell. Many of the posters scattered around these pages will bring back memories of favourite shows or great performances.



We also produced a series of community plays in which a large company of volunteer performers worked with professional actors and production team to stage large scale theatre. From *The Passion Plays* of 2002 played in village churches and Ripon Cathedral, with the awe inspiring set by artist Mackenzie Thorpe to the choral poetry of *Last Dance of a Dalesman* in 2005 to 2014's collaboration with our Norwegian twin town on our English Peer Gynt, *Blame it on Bartle*.

We have produced 34 plays, all original scripts or new adaptations and given 1139 performances to date to a total audience over 100,000. "We developed an expectation in our audiences of something different, something fresh: male characters presented as hats on sticks in an all women show, a four poster bed turned into a coach, a ship, a prison, there was a hand pulled revolve, doubling, mask work, live sitar and tabla music, puppetry, projection, even a levitation on stage, and above all seriously good ensemble acting. We often employed the same actors more than once giving our audiences an opportunity to see that these are skilful professionals able to adapt and change. Our most regular performer has been actor Mark Cronfield who has played roles as diverse as an heroic sea captain, a daft Shepherd and a disturbed adolescent."

Educational

All the time we were doing that we were also running a continuing programme of educational work in primary schools especially in the first 10 years. Participatory dramas

about Inuit culture and environmental destruction, modern art, local archaeology, as well as a 17 year collaboration with the National Trust at Studley Royal and Fountains Abbey where we created site specific participatory dramas for more than 10,000 visiting primary school children over that time.

And Site Specific

Not many companies can say they have performed (*A Very*) *Brief Encounter* actually on a moving train, a platform and a waiting room on the Settle Carlisle Railway, created a 10 minute history of North Yorkshire for the Royal Show, cut and performed *Labyrinths* in Rievaulx, Lindisfarne and Whitby Abbey and presented interactive, interpretive dramas in water gardens, ruins and in stately homes like Brodsworth and Kiplin Hall.

FUNDING AND THE FUTURE

All this has been achieved with the lowest level of funding of any "Regularly Funded" theatre company in England. Most of our venues are unsubsidised and volunteer run. We survived because people enjoyed what we did and invited us back again and again, because we were always friendly people to deal with, not self-important "artists", because we charged a proper rate and encouraged realistic ticket prices, because we always dealt professionally with staff and funders.

In 2012 during an Arts Council England re-think, like a number of small companies, we lost our regular funding but thanks to the close relationship with our audience we have become a genuinely 'crowd funded' organisation. Through our Be an Angel of the North Country scheme and the long standing Friends of North Country Theatre organisation we survived. These not only keep the company afloat by contributing to our core costs but have brought a replacement long wheel base Mercedes van, new lights and other equipment as well as sponsoring actors. Read more about Friends and Angels further on.

So will there be another 20 years of North Country Theatre? We hope so and the Board is looking at how to keep this popular company going. We are developing artists, with Vivienne Garnett joining the company as Assistant Director for *Twelfth Night* and Director of this production. We hope that she will gain experience of the wide ranging skills needed to run a small scale company supported by Colin Bailey, our office manager who is planning to develop more of a producer's role. But all this takes money – we hope that the amazing supportive partnership between North Country and its

wide network of friends, supporters, sponsors and audience will continue to grow and uphold us, so that rural communities continue to enjoy entertaining and intelligent professional theatre from their friends in the North Country for many years to come.

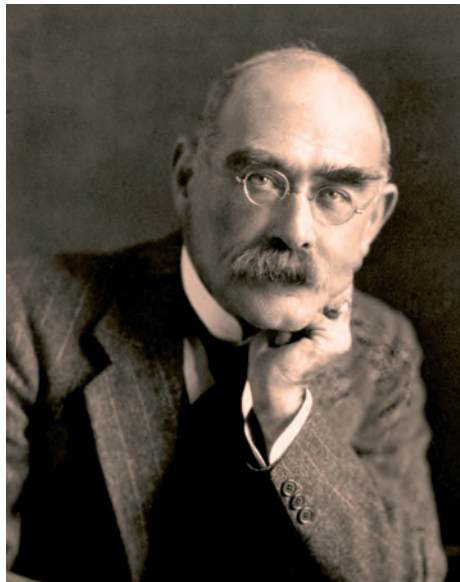


Debits and Credits

RUDYARD KIPLING is among England's favourite poets, (his 1895 poem *If* never seems to be out of any list of the nation's favourite poems) and given the continuing popularity of *The Jungle Book* and *Just So Stories*, he can justly claim to be among our favourite children's writers too, but his astonishing output of novels and short stories is perhaps less well appreciated now.

His numerous collections of short stories include *Plain Tales from the Hills*, *The Phantom Rickshaw* and other *Eerie Tales*, *Soldiers Three*, *Traffic and Discoveries*, and *Debits and Credits* in which the story of *The Wish House* appears. Written in the late 1920's when Kipling had moved to live in East Sussex, it is a strange and rather grim story of obsessive love, told obliquely through the teatime conversation of two very matter of fact old ladies, in a broad Sussex accent.

The credits for the poignancy and power of the original story and the clever way it unfolds are entirely Kipling's and the debits entirely mine in that I have plundered his plot, changed the



geography, introduced characters and distorted others, to make a play which I hope works for North Country's audience. Read the original!

Nobby Dimon

Director's Note

THE STORY OF THE WISH HOUSE appealed to me for many reasons; the openness with which older women talk about their desires and 'satisfactions', the juxtaposition of the ordinary and the supernatural, the extremes a person will go to for love and the poignancy of sacrifice. Nobby's adaptation has captured all of these themes whilst adding a great deal of humour to what is essentially a rather sinister and sombre tale. He has developed the story to explore the distinctions and contradictions between science, superstition and faith and to incorporate additional characters to Kipling's original story who have their own secrets and

their own journeys. Lifting the play off the page has been a joy, not only because of the creative process, but also because I'm glad to be bringing a play to the stage about a woman who is not afraid to love, a woman who is not ashamed of her past or her body and a woman who is feisty and funny and flawed. I hope you enjoy it.

Vivienne Garnett

The Wish House

A stage adaptation based loosely on Rudyard Kipling's short story

Scripted by Nobby Dimon

Directed by Vivienne Garnett

Cast

Grace Ashcroft	Ashley Christmas
Nurse Fettle/ Polly Batten/Sophy	Vivienne Garnett
Reverend Smith/Harry Mockler	Mark Cronfield

Production

Set Construction	Jonny Buck
Scenic Art	Simon Pell, Vivienne Garnett
Digital Imagery	Andy Thursfield
Lighting Design	Tony Wilcock
Sound Effects	Dave Harris
Costume	Alice Lawson
Rehearsal Stage Management	Lindsay Trenholme
Company Administration	Colin Bailey
Fund Raising and Marketing	Gillian Howells

THERE WILL BE AN INTERVAL, DURATION TO BE ANNOUNCED

Ashley Christmas

Ashley trained at Leicester Polytechnic and has a B.A (Hons) in Performing Arts. Her theatre work includes playing: Linda Yates in *Missing in Action* for Proteus Theatre Company; Sadie May in *The Rise and Fall of Little Voice* for Hull Truck Theatre; the White Queen in *Alice Through The Looking Glass* for The Tobacco Factory, Bristol; Miss Skillon in *See How They Run* for York Theatre Royal.

Most recently Ashley has been performing in a one woman show *Becoming Hattie*, an affectionate look at the life and career of Hattie Jacques and a witty look at modern life in show business and its cultural attitudes toward larger women. Ashley is an Associate Performer with Big State Theatre Company who are in residence at Salisbury Arts Centre. She performs street theatre for the Natural Theatre Company, Bath, at home and abroad.



Mark Cronfield

Mark is a rare thing, a professional actor who lives in upper Wensleydale. He trained at Oxford Drama School and his work experience ranges from the sublime to the ridiculous, The National Theatre to *Hollyoaks*. He has appeared in numerous North Country productions including a previous Kipling adaptation, *The Man Who Would Be King*, and was Bartle in *Blame it on Bartle* in 2014. He has just been St Aidan at Lindisfarne for *Time Will Tell*. He is excited to be part of the continuing 20th anniversary celebrations, having played Egil (*Egil Skallagrimsson Keeps His Head*), and Antonio (*Twelfth Night*) earlier this year.

Vivienne Garnett

Vivienne has joined North Country Theatre for its 20th anniversary year as Associate Director. Her first professional acting job was with the company back in 2005, playing Cathy in *The Imitation Game*, and eleven years later she is now making her directorial debut, as well as being a member of the cast. During those eleven years she has performed many times on the North Country stage in *Prisoner of Zenda*, *Home on the Range* and *The Lighthouse on Shivering Sands* to name a few, and has also appeared at Frinton Summer Season in Essex and at Gasworks and Chapel Off Chapel in Melbourne.



Nobby Dimon

ADAPTER, SCRIPT WRITER

Has written more than 30 plays ranging from children's theatre to large scale community plays. He has adapted for the stage the work of John Buchan, Jane Austen, Defoe, Kipling, Conan Doyle, DH Lawrence, and J.L Carr and many others. He was co-creator of the adaptation of *The 39 Steps* which became a West End, Broadway and International hit. He has been artistic director of North Country Theatre since 1996 and previously worked for Harrogate Theatre, Durham Theatre Co., Cleveland Theatre Co. and Snap Peoples Theatre.



Jonny Buck

SET CONSTRUCTION

Jonny is a Bradford-based woodworker who created the first map and stepladder set for *The 39 Steps* back in 1996. Those two pairs of solid stepladders have been repainted numerous times and appeared in several North Country productions in the intervening years. He created the Illyria flats for *Twelfth Night* and works with a number of theatre companies whilst managing his own commercial joinery business.

Lindsay Trenholme

REHEARSAL STAGE MANAGER

Spent 20 years working in production for BBC television, ranging from being a runner on *I, Claudius* to Assistant Floor Manager on *Blackadder's Christmas Carol* and *The Hour of the Pig* with Colin Firth. Returned home to Yorkshire as a Stage Manager for several years with *Emmerdale* and *Heartbeat*, and first joined North Country Theatre rehearsals in 2011 for *The Rocking Horse Winner* and has been involved with the creation of almost every North Country show since then.

Tony Wilcock

LIGHTING DESIGN

Tony is Production Manager at the Georgian Theatre Royal Richmond and has designed lighting and technical aspects of all North Country Shows since 2012 most recently the atmospheric lighting of *The Gift of Stones*.

Alice Lawson

COSTUME

Richmond-based costume maker-designer and wardrobe mistress Alice first worked for us whilst still a student in Leicester and has since designed and made costume and wardrobe managed several shows including the challenge of the massive community play project *Blame it on Bartle* in 2014.

Andy Thursfield

DIGITAL IMAGERY

A freelance graphic designer, Andy has designed North Country's posters, leaflets and programmes for 16 years, including his personal favourites *A Month in the Country* and *The Rocking Horse Winner*. Andy also paints and his works featured in the 2015/16 New Light Prize Exhibition of Northern Art at the Bowes Museum, Mercer Gallery Harrogate, and Panter & Hall Gallery Pall Mall.

North Country Theatre would like thank the following for their help with this production

Dales Countryside Museum, Hawes, The Georgian Theatre Royal, Richmondshire District Council, Richmond Town Council, Richmond Operatic Society, Richmond Dramatic Society, Natural Theatre, Beki Stevenson, Carillion, John Ward and Caroline Woodroffe, Annette Clark, Jenny and Tony Power, Councillor Stuart Parsons.

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Castle Hill Bookshop are delighted to congratulate North Country Theatre on their 20th Anniversary

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Friends of North Country Theatre

THIS STAND-ALONE ORGANISATION was set up by a group of enthusiastic supporters back in October 2002 – since then over 500 households have joined, with the current membership standing at nearly 300, as some have transferred over to being an Angel and others have moved on.

The Friends has a committee who meet occasionally to plan and run fundraising events, and respond to requests from the company for financial support. For many years this has been regarded as ‘the icing on the cake’ as they sponsored actors, brought equipment for productions and helped out at events. The van, special cyclorama which helps us create a black box, and the new LED lights are all examples of this fantastic support. Most recently – since 2012, the Friends have agreed to contribute £8000 to our core costs so the subscription of £25 a year makes a real difference to the stability of the company.

We are grateful to the committee and Geoff Wall [Chair], Judith Brickwood [Treasurer], Sophie Gore [Secretary] Hazel Waite, Anne Miller, Chloe Greenwood for all their enthusiastic support and would especially like to thank Tim Kendall the membership secretary – who set up and manages the rolling renewals database and who is the link between us and our many Friends.

Members get a newsletter twice or three times a year, which keeps them up to date with news from the company, plus advance notice of the next production tour schedule and a flier, plus a Christmas card with information on plans for the following year.

The Friends are planning a celebratory party in December and a number of other fundraising events – so if you’d like to be part, why not sign up using the form below?

I should like to become a Member of the North Country Theatre Friends Group and enclose my annual subscription of £25 (per household)

Cheques payable to: Friends of North Country Theatre

Return to:

Tim Kendall, Friends of North Country Theatre, Old School House, Kirklington, Bedale DL8 2NG
Telephone 01845 567295

Please print title, forename and surname:

NAME

ADDRESS

.....

.....

PHONE

EMAIL

I understand that this information will be held on a database exclusively for the use of North Country Theatre and the Friends Group



Congratulations on 20 years of excellence from one Dales institution to another. From all the staff, Friends of the Museum and audiences at this venue past, present and future!

**DALES COUNTRYSIDE MUSEUM
HAWES**

Sharing the stories of the people and landscape of the Yorkshire Dales





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Where would we be without our Angels?

NOT CELEBRATING OUR 20TH ANNIVERSARY that's for sure. Back in 2011 when Arts Council England let us know that from 2012 we would no longer be guaranteed regularly funding it was quite a set-back. Though a comparative small amount [£37,000] it did make a significant difference. A touring production generates its own income so it was the year round operation that was under threat. How could we bridge the gap?

After some thought and planning we launched our new crowd funding prospectus *Be an Angel* of the North Country* which stated our

vision with plans for the following three years [which have all now been delivered] and invited people to invest. We'd worked out that if 400 people pledge to give us £100 a year then we could keep going – that's less than the cost of a latte a week! And basically they did – from Arch angels to cherubs, the pledges came in – and we need them to keep coming in. So our grateful thanks to all – please polish those halos they are well deserved.

If you would like to join the heavenly host of North Country Angels please use the form below.

**An Angel is an informal financial backer of an enterprise, especially a dramatic production.*

I / we would like to become an Angel investing
£ each month / quarter / year and have set up a standing order
starting from for at least years
e.g. £9 a month for three years

I / we would like to know more about sponsorship

I / we would like to make a donation of £

Your contact details here:

NAME

ADDRESS

PHONE

EMAIL

I have used electronic banking I enclose a cheque made payable to North Country Theatre

Our bank details for setting up your standing order and for electronic banking:

Yorkshire Bank, 1 Market Place, Richmond DL10 4HX

Sort code: 05 - 07 - 12

Account no: 39492035

Account name: North Country Theatre



The Wish House

If you have enjoyed this production please spread the word – and let friends and acquaintances know where they can catch up with it at one of these venues.



TICKETS & INFORMATION FROM THESE LOCAL PROMOTERS, START TIMES VARY, PLEASE CHECK WITH VENUE
 ♦ AVAILABLE FROM NORTH COUNTRY WEBSITE ♦ ALTERNATIVE ONLINE BOOKING AVAILABLE

SEPTEMBER

Wed 28	Richmond Georgian Theatre Royal DL10 4DW	01748 825252	www.georgiantheatreroyal.co.uk	♦
Thu 29	Richmond Georgian Theatre Royal DL10 4DW	01748 825252	www.georgiantheatreroyal.co.uk	♦
Fri 30	Hawes, Dales Countryside Museum DL8 3NT		01969 666210	♦

OCTOBER

Sat 1	Barton on Humber, Ropewalk DN18 5JT	01652 660380	www.the-ropewalk.co.uk	♦
Tue 4	TBC (check website)	01748 825288	www.northcountrytheatre.com	♦
Wed 5	TBC (check website)	01748 825288	www.northcountrytheatre.com	♦
Thu 6	Clifford Village Hall LS23 6HY		01937 530652	♦
Fri 7	Sawley Village Hall HG4 3EQ		01765 620250	♦
Sat 8	Lanchester Community Centre DH7 0JQ	01207 521275	& village newsagent	♦
Tue 11	TBC (check website)	01748 825288	www.northcountrytheatre.com	♦
Wed 12	Knayton Village Hall YO7 4AZ		07542 248315	♦
Thu 13	Middleham, Key Centre DL8 4RA		01969 624411	♦
Fri 14	Great Broughton Village Hall TS9 7ER		01642 712437	♦
Sat 15	Northallerton, The Forum DL6 1LP	01609 776230	www.forumnorthallerton.org.uk	♦
Wed 19	West Burton Village Hall DL8 4JY		01969 663373	♦
Thu 20	Spofforth, Long Memorial Hall HG3 1AP		01937 591621	♦
Fri 21	Hunton Village Hall DL8 1OZ		01677 450422	♦
Sat 22	Masham Town Hall HG4 4DY	01765 680200	Masham Community Office	♦
Sat 23	Helmsley Arts Centre YO62 5DW	01439 771700	www.helmsleyarts.co.uk	♦
Tue 25	Edgton Village Hall SY7 8HN		01588 680302/ 672248	♦
Wed 26	Belbroughton Church Hall DY9 9TE	01562 730322/ 07913 422543		♦
Thu 27	Hathersage Memorial Hall S32 1DU		01433 639581	♦
Fri 28	Bowness, The Old Laundry Theatre LA23 3BX	08445 040604	www.oldlaundrytheatre.co.uk	♦
Sat 29	Gosforth Public Hall CA20 1EL	01946 725700	www.ticketsource.co.uk/aow	♦

NOVEMBER

Thu 3	Scarborough, SJT – The McCarthy YO11 1JW	01723 370541	www.sjt.uk.com	♦
Fri 4	Yarm Fellowship Hall TS15 9BU	01642 888786	www.yarmhall.co.uk	♦
Sat 5	Leyburn Methodist Hall - Matinee DL8 5AT		01748 825288	♦
Sat 5	Leyburn Methodist Hall - Evening DL8 5AT		01748 825288	♦
Tue 8	Private Performance: Queen Mary's School YO7 3BZ			♦
Wed 9	Carlops Village Hall EH26 9NF		07773 024024	♦
Thu 10	Galashiels, Mac Arts Centre TD1 1SP	01896 756852	www.ticketsource.co.uk/macarts	♦
Fri 11	Biggar, Corn Exchange ML12 6DH	01899 221555	www.biggarcornexchange.org.uk	♦
Sat 12	Newton le Willows Village Hall DL8 1SH		01677 450715	♦
Tue 15	Thornton le Beans Village Hall DL6 3SL		01609 774458	♦
Wed 16	Sedbergh School LA10 5HG		01539 620535	♦
Thu 17	Kirklington Village Hall DL8 2NJ		01845 567295	♦
Fri 18	Catterick Village, Booth Memorial Hall DL10 7LD		01748 811316	♦
Sat 19	Pateley Bridge, Bishopside & Bewerley Memorial Hall HG3 5JS	01423 712157 / 07889 676992		♦
Tue 22	Arncliffe, Armerdale Hall BD23 5QE		www.littondale.net	♦
Wed 23	Stockton on Tees, Holy Trinity with St. Mark Church TS19 7QU		01642 653643	♦
Thu 24	Glentworth Village Hall DN21 5DF	01427 667118/ 667047		♦
Fri 25	Winterton, All Saints Church DN15 9TU		01724 732268	♦
Sat 26	Hutton Rudby Village Hall TS15 0HP	01642 701744/ 701586		♦
Tue 29	Ripon Grammar School HG4 2DG	01765 602647	The Little Ripon Bookshop 606689	♦
Wed 30	Marton cum Grafton Village Hall YO51 9QY		01423 325179	♦

DECEMBER

Thu 1	Gilling West Village Hall DL10 5JG		01748 850158	♦
Fri 2	Terrington Village Hall YO60 6QB		01653 648484	Terrington Stores ♦
Sat 3	Reeth Memorial Hall DL11 6QT	01748 884759	www.reethmemorialhall.co.uk	♦

NORTH COUNTRY THEATRE 3 Rosemary Lane Richmond DL10 4DP
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www.northcountrytheatre.com